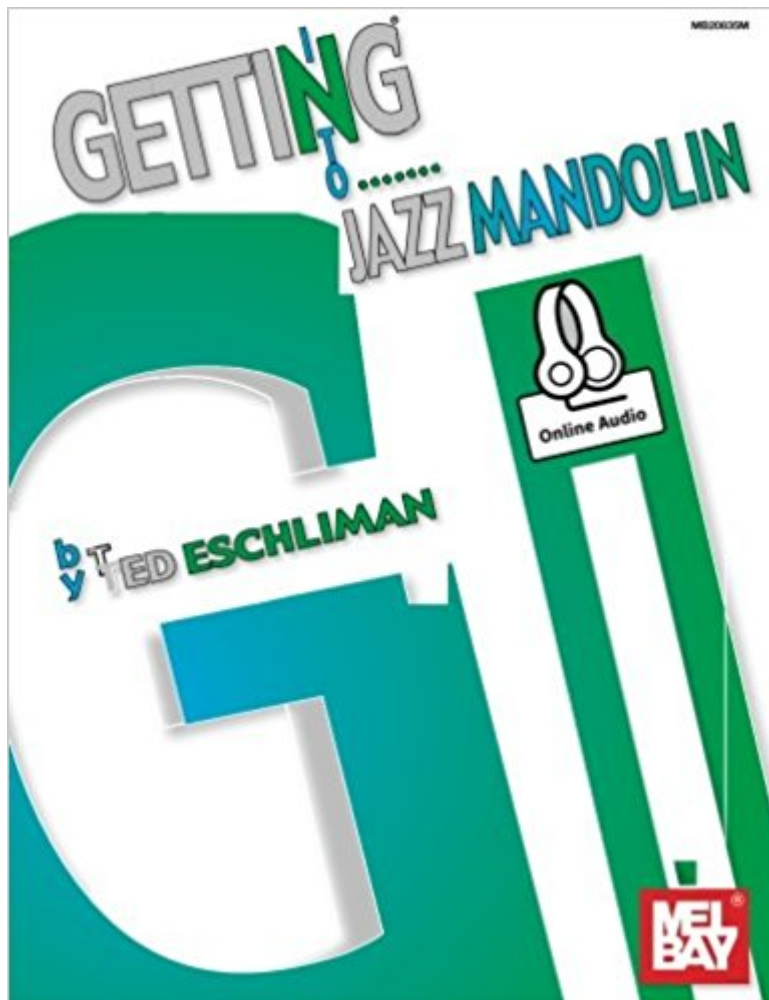


The book was found

Getting Into Jazz Mandolin



Synopsis

No longer confined to basic folk genres, any mandolinist aspiring to a broader comprehension of music, including swing, blues, pop, choro, Broadway, and even classical can expand his/her playing and through a working knowledge of jazz fundamentals. This breakthrough approach in mandolin pedagogy takes four uncomplicated fretboard patterns (FFcP) and drills a physical familiarity into the player's fingers, softening the fear of upper frets and prepares for the harmonic alterations necessary for effective and intuitive playing of more complex contemporary music. A brief introduction into modes, the player is eased into jamming with audio download, and eventually an initiation into the most fundamental jazz chord progression of all, the 'ii V7 I' pattern. From the horizontal (melody) to the vertical (chords) and back, the results are a both instinctive and physical grasp of tonal centers and the improvisational fodder of effective performing. An emphasis on pinky strength, finger control and sustain, the book's exercises also develop the player's concepts of tone and melody. Further supportive resources including MP3 audio tracks are also available on the internet

Book Information

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Customer Reviews

I'm not a beginner musically, but I am with Mandolin. I did not buy this book expecting a beginners text, so my experience with the earliest exercises might have been more of a baptism of fire than for mando players who have been at it for a while (and also learned a more conducive left hand

position, which I am only now adopting. Guitar hand position won't work with this system! Not with my hands, at least. But the idea behind the FFcP system is sound, and I'm already finding that I can pick out lines by ear fairly quickly--provided I give myself a good warm-up first!

This is an excellent publication, a thorough mandolin book, with exercises, tunes, and theory combined with a focus on mandolin and practical application. Highly recommended.

Although more than I will ever need or use related to jazz.. the beginning exercises were exactly what I was looking for.

Fantastic method for learning scales along the entire fretboard. Clear and well thought out method for unlocking the colours and textures of jazz for the mandolin

This review is for the Kindle version alone. The book doesn't format well unlike all other Kindle books I have used. It makes reading this (in Kindle format) completely unreadable. Apologies to the author for the single star, but I hope this will help towards getting a usable e-version soon.

It is the book for every musician should learn and practice is a book called the soul of the music.

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